

MANAGUA NICARAGUA

PG 1 OF 2

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MUSIC: "Managua Nicaragua" by Freddy Martin download from iTunes,
Rhapsody, & other sites.
FOOTWORK: Opposite unless indicated. **SPEED:** decreased by -6, slow for comfort
RHYTHM: FOXTROT RAL PHASE IV + 2 [ck & weave, curved feather ck]
SEQUENCE: INTRO A B A(1-8) BRIDGE A B A(1-8) B A(1-5) END Released: 5/1/09
Corrected 5/15/09

INTRO

- 1-4 WAIT;; WALK 2; BK HITCH 3;
1-2 In half op position LOD lead ft free wait;;
3 [WLK 2 SS] Fwd L,-, fwd R,-;
4 [BK HITCH 3 QQS] bk L, cl R to L, fwd L,-;
1-4 OP I & O RUNS;; CHAIR & SLIP; THREE STEP;
1-2 [OP I & O RUNS SQQ SQQ] 1/2 OP trail ft free fwd R,-,fwd L trng RF
in frnt of W, fwd R cont trn to 1/2 LOP LOD (fwd L,-, fwd R, fwd L); in
1/2 LOP fwd L,-, fwd R, fwd L (W fwd R,-, fwd L trng RF in frnt of M,
fwd R) end 1/2 OP pos LOD;
3 [CHAIR & SLIP SQQ] fwd R with bent knee blending to SCP,-, rec L,
bk R (W fwd L with bent knee,-, rec bk R comm LF trn, cont LF trn fwd
L to end in front of M in CP);
4 [THREE STEP SQQ] fwd L,-, fwd R, fwd L;
5-8 CRV FEATHER CK; BK FEATHER; OUTSD CK; WEAVE ENDG;
5 [CRV FEATHER CK SQQ] Fwd R comm RF trn,-, cont RF trn sd &
fwd L, fwd R outsd ptr to BJO DRW (W bk L comm RF trn,-, bk R cont
RF trn, bk L) ckg motion;
6 [BK FEATHER SQQ] bk L,-, bk R w/R shldr lead, bk L (W fwd R,-,
fwd L, fwd R outsd ptr);
7 [OUTSD CK SQQ] bk R trng LF,-, sd & fwd L, ck fwd R outsd ptr
(W fwd L trng LF,-, sd & bk R, ck bk L outsd ptr);
8 [WEAVE ENDG QQQQ] bk L outsd ptr, bk R comm LF trn, sd & fwd
L DLW, fwd R cont trn DLC (bk R outsd ptr, bk L comm LF trn, sd &
bk R cont trn DLW, bk L DLC);
9-12 REV WAVE 3; CK & WEAVE;; TRN L & CHASSE;
9 [REVERSE WAVE 3 SQQ] Fwd L trng LF blend to CP,-, sd R DRC, bk
L (W bk R,-, cl L to R for heel trn, fwd R in CP);
10-11[CK & WEAVE SQQ QQQQ] slip R ft bk undr bdy with slight contra ck
action,-, fwd L comm LF trn, sd R with R sd stretch; bk L cont LF trn,
bk R to momentary CP cont LF trn, fwd L with L sd stretch, fwd R BJO
DLW;
12 [TRN L & CHASSE SQ&Q] fwd L comm LF trn,-, sd R, cl L, sd & bk
R (W bk R comm LF trn,-, sd L, cl R, sd & fwd L) end BJO DLC;

PART A (CONT)

- 13-16 IMPETUS SCP; CHAIR & REC; FEATHER; CK FOR FISHTAIL;
- 13 [IMPETUS SCP SQQ] bk L comm RF upper bdy trn,-, cl R to L cont RF trn, fwd L(W fwd R outsd ptr comm RF upper bdy trn pivoting 1/2 RF,-, sd & fwd L brush R to L cont trn arnd M, fwd R)end DLW SCP trail ft free;
- 14 [CHAIR & REC SS] fwd R with bent knee & fwd poise,-, rec bk L staying in SCP LOD,-;
- 15 [FEATHER SQQ] fwd R,-, fwd L, fwd R to contra BJO (W thru L trng LF, -, sd & bk R, bk L) to DC;
- 16 [CK FOR FISHTAIL QQQQ] in BJO pos with wt on R foot in cking action XLIB of R, sm step sd R, fwd L with L shldr lead, lock L bhd R;

PART B

- 1-8 DIAMOND TRN;;; TELE SEMI; THRU SD BHD; ROLL 3 SCP; WLK 2;
- 1-4 [DIAMOND TRN SQQ SQQ SQQ SQQ] In CP DLC fwd L,-, fwd R trng 1/4 LF to DRC, bk L outsd ptr; bk R,-, bk & sd L trng 1/4 LF to DRW, fwd R outsd ptr; REPEAT MEAS 1 PART B to fc DLW; REPEAT MEAS 2 PART B to fc DLC;
- 5 [TELE SEMI SQQ] fwd L comm LF trn,-, sd R cont trn, sd & fwd L (W bk R comm LF trn bring heels tog,-, cl L to R for heel trn, sd & slightly fwd R) to end SCP DLW;
- 6 [THRU SD BHD SQQ] Thru R,-,sd L, XRIB of L (W thru L,-, sd R, XLIB of R) tch lead hnds;
- 7 [ROLL 3 SCP SQQ] sd & fwd L trng LF (W RF),-, sd & bk R cont LF trn, sd L cont trn blending to SCP;
- 8 [WLK 2 SS] fwd R,-, fwd L releasing lead hnds to end in 1/2 op pos,-;

REPEAT PART A (1-8)

BRIDGE

- 1-2 HOVER TELE; WLK 2;
- 1 [HOVER TELE SQQ] fwd L,-, sd & fwd R with slight rise trng 1/4 RF, fwd L small step to SCP;
- 2 REPEAT MEAS 8 PART B;
- REPEAT PART A
REPEAT PART B
REPEAT PART A (1-8)
REPEAT PART B
REPEAT PART A (1-5)

END

- 1-5 OUTSD CHNG SCP; THRU SD BHD; ROLL 3; THRU SD CL; SD LUNGE;
- 1 [OUTSD CHNG SCP SQQ] bk L outsd ptr,-, bk R trng LF, sd & fwd L (W fwd R outsd ptr,-, fwd L trng LF, sd & fwd R) end SCP LOD;
- 2-3 REPEAT MEAS 6 & 7 PART B QQQ QQQ;;
- 4 [THRU SD CL QQQ] thru R, sd L, cl R,-;
- 5 [SD LUNGE] sd L (sd R) twd LOD with bent knee R leg extended twd RLOD both arms extended with lead hands high & trail hnds low,-,-;